

The University of Western Ontario

Department of Visual Arts

AH 2636F: Baroque in Europe and the Iberian Territories

Wednesday 11:30-2:30 PM – NCB-117

Professor:

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Office Hours: Thursday 10:00-11:00 AM, Thursday 1:00-2:00 PM and by appointment

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Office Hours: To Be Announced

Course Description:

Catalogue: A survey of Baroque and Iberian colonial-era art and architecture. Lectures will consider cultural connections between the Spanish and Portuguese Baroque styles and the colonial exchanges linking Europe, the Americas, Asia and other continental connections.

Antirequisite(s): the former VAH 2260E, the former VAH 2262F/G, or the former VAH 2263F/G.

Prerequisite(s): 1.0 from [Art History 1640](#) or two of [Art History 1641A/B](#)-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B-1045A/B, or [Medieval Studies 1022](#), [Medieval Studies 1025A/B](#) or [Medieval Studies 1026A/B](#), or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Course overview: This course will examine the artistic developments of seventeenth century and eighteenth century in Europe and the Iberian Territories. To understand the development of Baroque Rococo Art during these centuries, we will not follow the standard approach to this topic, that begins with Italian traditions and then considering how the Baroque filtered into other areas of Europe and abroad. Rather, this course will begin by considering the influence of Spanish political and economic influence in Europe and abroad. The course will explore these facets through the following: 1) the rise of the Spanish empire in the Early Modern era, 2) transnational and transoceanic exchange, 3) the rise of imperialism, 4) classicism and theology, and 5) science and engineering. Doing so raises new questions about the networks of artistic and economic exchange occurring in the Early Modern world.

Learning Outcomes:

This course is designed to assist you in:

- gaining a broader understanding of art within its diverse cultural and historical contexts.
- developing the ability to communicate orally and in writing the knowledge you have acquired pertaining to Visual Culture.